

CARTER LOMAX

6TH GRADE ELAR SYLLABUS



Department Commitment Statement

Empower students to become self-directed lifelong learners, who effectively communicate and purposefully read, write, speak and listen across multiple disciplines.

PROJECTS WE WILL STUDY

- 1st 9 Weeks** = *History Without Writing*- Students will analyze physical, visual, and oral artifacts from the past to learn about what and how we can gain information about societies even when a written history is not available and then connect this learning to themselves by choosing artifacts from their culture and personal history that tell their story.
- 2nd 9 Weeks** = *Stories of Students*- Students will be reading *I am Malala* and learn about how a narrator's perspective influences how the events are shared in a story. Students will create a one-page visual to support the ideas from the story and create a personal narrative.
- 3rd 9 Weeks** = *Beliefs and Practices*-In this project students will learn about the five major world religions and how they influence the way people live. Students will select a life event that is interesting and compare how it is celebrated; presenting their findings in a presentation that compares and contrasts the different religions.
- 4th 9 Weeks** = *Cultural Narratives with Flying Lessons*- Using inspiration from a variety of professional storytellers, such as Meg Medina, Walter Dean Myers, poets, and other authors, students will choose one character to analyze and curate an art gallery around them

POWER FOCUS AREAS AND DUE DATES

- Informational Text*- Due October 6**
 - Students will learn about informational text and the author's purpose for writing.
- Grammar and Mechanics 1*- November 7**
 - Students will learn grade appropriate grammar conventions and sentence structure to implement in their writing.
- Plot and Character Analysis*- December 16**
 - In this playlist, students will learn and define internal and external character conflicts, and how these conflicts enhance the story.
- Grammar and Mechanics 2*- February 3**
 - Students will use prepositions, prepositional phrases and conjunctive adverbs when writing sentences.
- Argumentative Text*- March 10**
 - Students will learn about argumentative text and their features.
- Grammar Mechanics 3*- April 19**
 - Students will effectively use pronouns, subordinating conjunctions and punctuation when writing.
- Narrative Nonfiction*- May 17**
 - Students will learn about Narrative Nonfiction and their text structures

ADDITIONAL FOCUS AREAS AND DUE DATES

Written Response with Evidence- October 31

- Students will review different ways to interact with text as they are reading.

Poetry- January 19

- Students will analyze poetry structure and elements to determine the author's meaning behind the tone, mood, and theme.

Literary Devices- March 24

- Students will learn the different techniques and then explain how they enhance the story.

Making Connections- May 17

- In this focus area, students will understand how to read, identify key details and evidence and make connections between multiple texts, including literary and nonfiction.

GRADING POLICY IN ELAR

70% Project

21% Power Focus Areas

9% Additional

Final percentage grade	Letter grade
90 - 100	A
80- 89	B
75-79	C
70-74	D
0 - 69	OT (<i>Off-Track</i>)

CONTACT INFORMATION

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